

1.



East Elevation

# The Bronze Blade

Gwrys yn Kernow

The rugged, wild beauty of this rich yet fragile site calls for a robust and delicate response - a bridge that is elegant, efficient, exhilarating and rooted in this spectacular place.

The Bronze Blade is a beam bridge - the oldest and simplest of bridge structures. Contemporary technology enables us to take it to new levels of breath-taking slenderness. The material choice is inspired by the historical significance of the site's mineral resources; the 25 year old bronze handrails on site and Arthurian legend - the sword Excalibur. The bronze patination will enhance its appearance and durability - creating a visual link to the natural variations in the rock and lichens of the SSSI.

The exceptionally tall, slender, twin pillars supporting the bridge are inspired by the dramatic natural stone stack formations and mining chimneys found along the coast. They are striated in coloured, locally sourced, concretes that echo the seams of the surrounding geology.



Bronze Sword



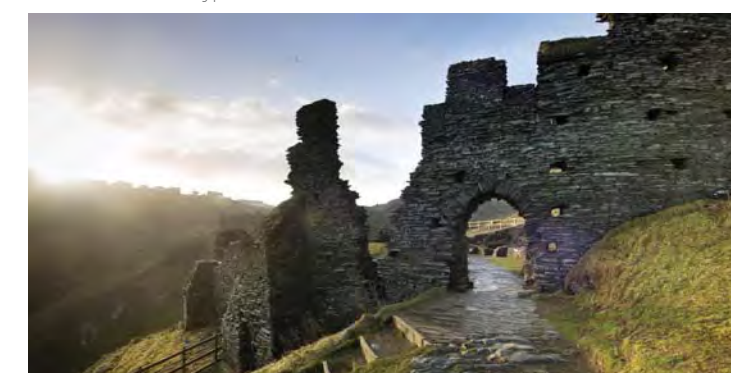
Coastal Features: Typical Cornish Rock Stacks



On the Bridge towards the Island



The Bridge from the Island



Tintagel Castle : Layered Stone Ruins

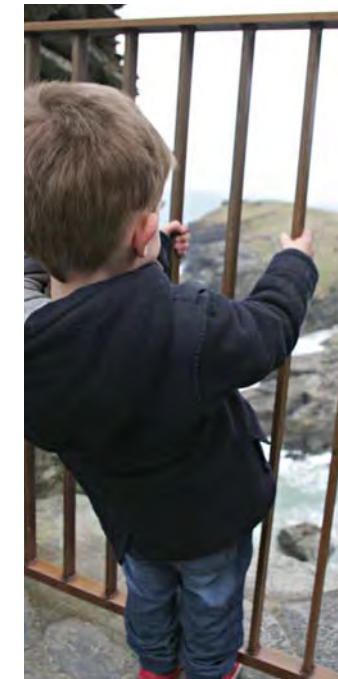
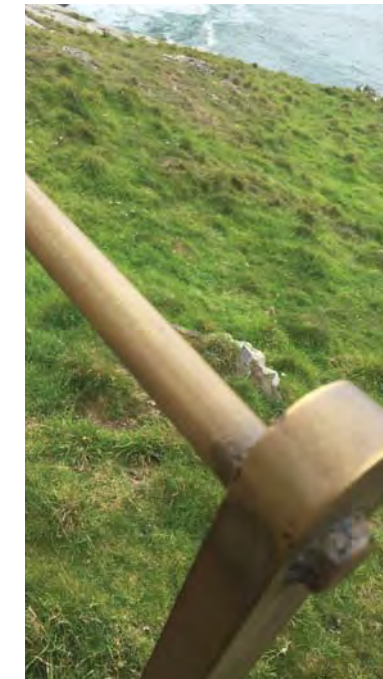


Cornish Heritage : Tin and Copper Mine Chimneys

2.



View Across to the Island from the Lower Courtyard



Tintagel Castle: Bronze handrail, polished by human hand



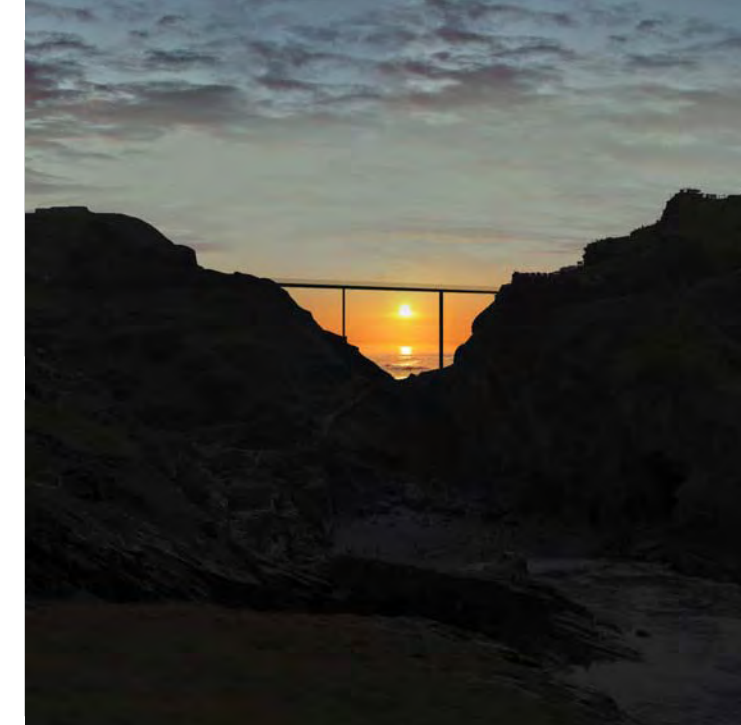
Site Plan



Slate beam bridge



Seams of Mudstone Quartz & Slate



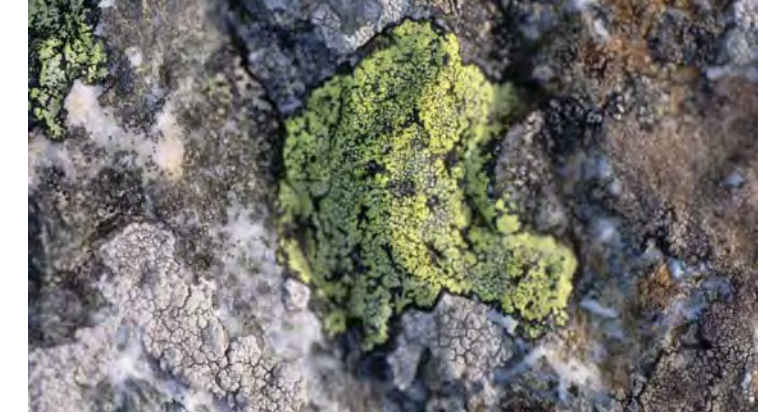
Winter sunset



Mainland landing detail view



Layered Slate and Riven slate surface



Rhizocarpon geographicum crustose lichen



Patinated bronze references lichen texture



Island landing detail plan



Mainland landing detail plan



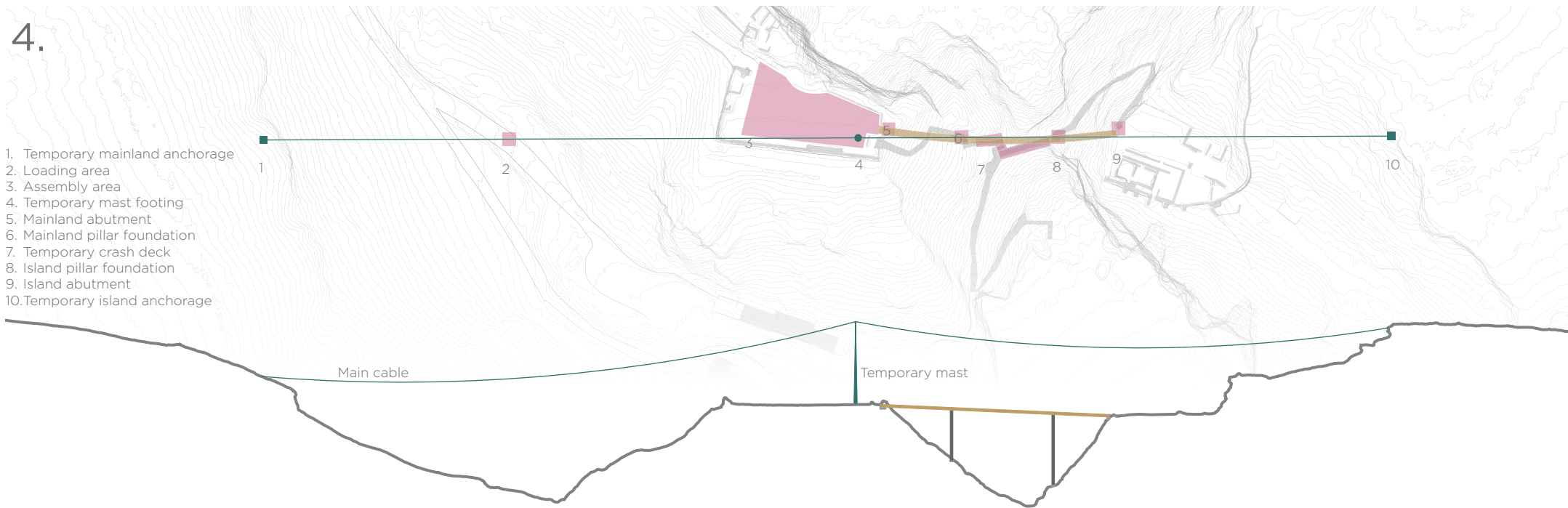
Steel plate roll bonded with 2mm phosphor bronze skin



Contemporary layered concrete - example for concrete bridge pillars

4.

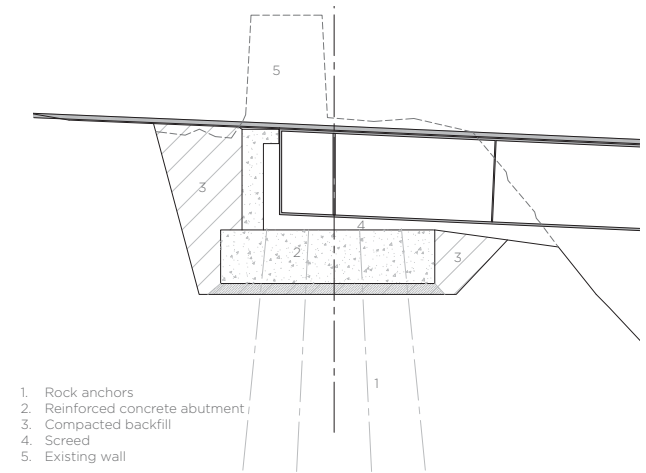
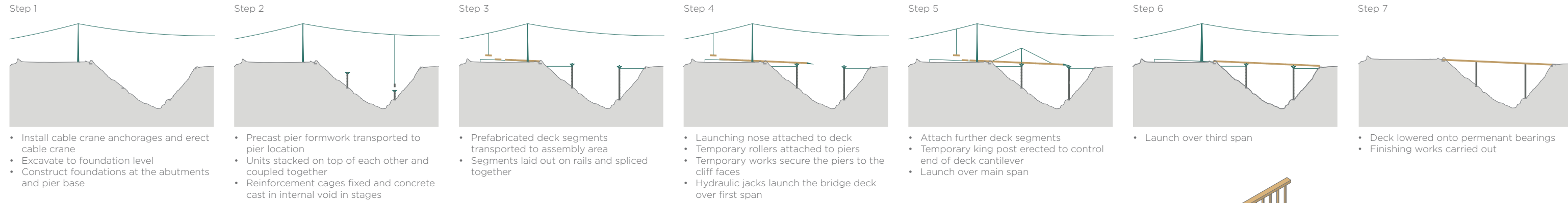
1. Temporary mainland anchorage
2. Loading area
3. Assembly area
4. Temporary mast footing
5. Mainland abutment
6. Mainland pillar foundation
7. Temporary crash deck
8. Island pillar foundation
9. Island abutment
10. Temporary island anchorage



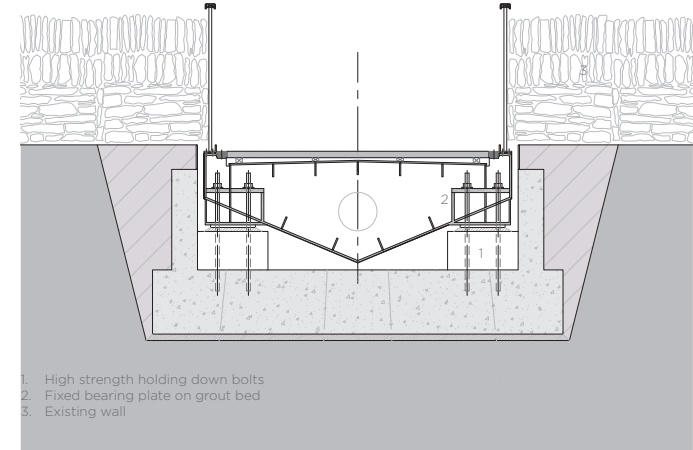
Cable crane

Cable Cranes are an effective, low impact, way to transport material over difficult terrain. They are inherently versatile, typically consisting of some combination of - anchorages, masts, cables, and travelling bogeys.

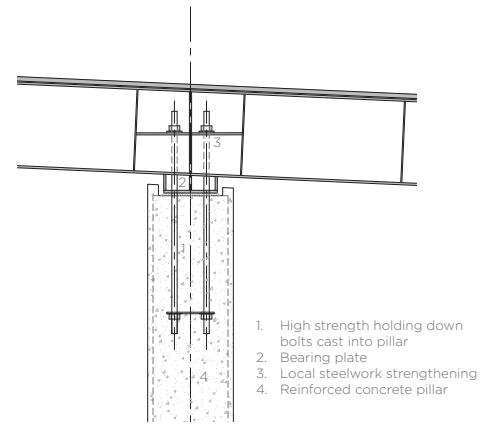
In this configuration, a main cable is supported by a single mast in the Lower Ward, and is anchored high up on the valley slopes on one side, and the island plateau on the other. A travelling bogey will winch up material from the loading area and then carry it along the main cable to the assembly area and the pier foundations.



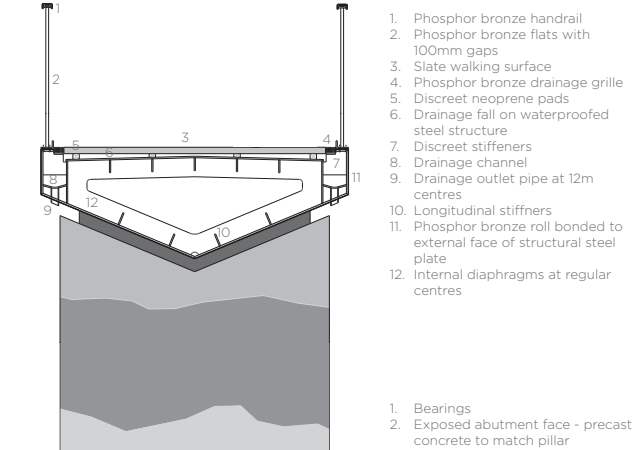
Mainland landing - long section



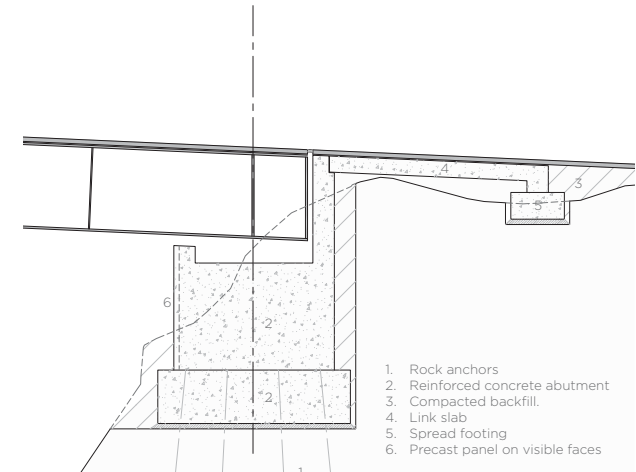
Mainland landing - cross section



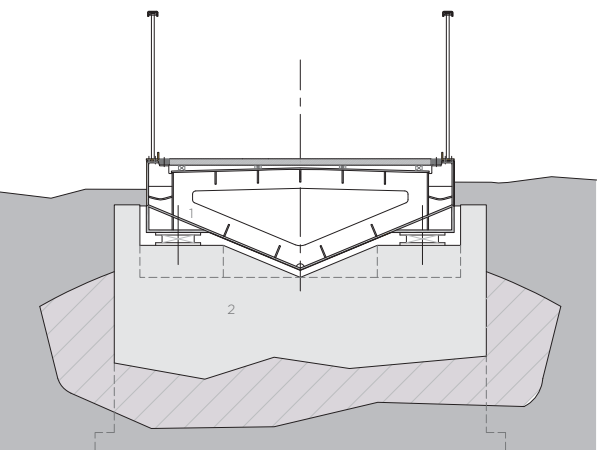
Concrete pillar - long section



Bridge deck - cross section



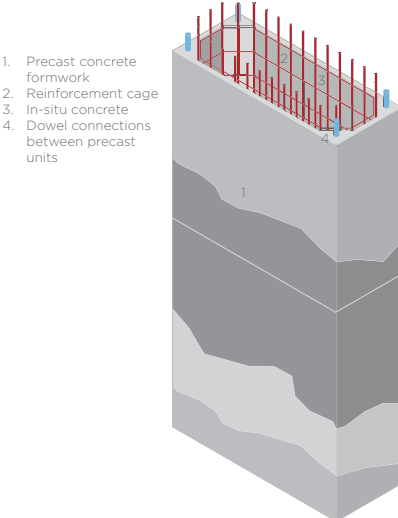
Island landing - long section



Island landing - cross section



1. Phosphor bronze handrail
2. Phosphor bronze flats with 100mm gaps
3. Slate walking surface
4. Phosphor bronze drainage grille
5. Patinated phosphor bronze roll bonded to external face of structural steel plate
6. Internal diaphragms at regular centres



Roll-bonded structural steel

Roll-bonded structural steel is an innovative material solution to the problem of corrosion that also happens to provide a striking aesthetic. It consists of a conventional steel plate which is bonded to a thin layer of cladding material under intense heat and pressure. The resulting interface is practically unbreakable, and the composite plate boasts the protective benefits of the cladding along with the structural performance of the steel. Typically the cladding is either a stainless steel or a copper alloy. In this case a phosphor bronze is proposed, which consists of copper, tin and a small addition of phosphorus. It offers excellent sea-water corrosion resistance and a bright reddish colour which will dull down into attractive and richer red, brown and grey tones over time.



View from the coastal path



View from the Island



At the bottom of the ravine



View down the slate steps