

**Nelson-Atkins Museum of Art
International Design Competition
Creating a Museum for All**

Competition Q&A Log
Volume 1

Date of issue: 10/11/24

Question number	Inquiry	Response	Date
1	<p>Regarding the Team Requirements enumerated on page 39 of the Search Statement, are you able to offer any further detail/clarification regarding what is meant by "services" in the following paragraph:</p> <p><i>Engineering disciplines, including structural, services and sustainability</i></p> <p>We are wondering if this it to be interpreted as civil, mechanical, electrical, or all (or none) of the above?</p>	<p>Yes, this includes civil, mechanical and electrical (M/E/P) services.</p>	10/04/24
2	<p>Can participate a Spanish architect as a individual who has legal permit to built in Spain?</p>	<p>Yes.</p>	10/07/24
3	<p>Can we change the team to the second stage?</p>	<p>Key individuals nominated for this project in the stage one submission must not be changed for stage two without prior agreement.</p>	10/07/24
4	<p>In the relevant experience, the projects must be museums typology or can be any typology?</p>	<p>The projects do not have to be of a museum typology. As per the Search Statement, they should be projects of an urban setting involving existing buildings that demonstrate a public/cultural context and make an important contribution to civic and social life. Your response should identify relevance to the Nelson-Atkins project. The scale/value is not an issue – we encourage a creative selection.</p>	10/07/24
5	<p>Could you provide the submission template in an older version?</p>	<p>No, this is the only version available.</p>	10/07/24
6	<p>Will only architects based in the Kansas City region be considered as part of the separate selection process for the role of the Architect of Record/state-registered Executive Architect?</p>	<p>Details of the selection process for the Architect of Record are not yet defined.</p>	10/07/24
7	<p>The scope consists of circa 61,000sqft of new additions and circa 74,000sqft of renovation. Are these areas net or gross floor areas?</p>	<p>These are Gross Floor Areas.</p>	10/07/24

8	Is the full extent of the underground parking area to be preserved? Or is it possible to redevelop (a part of) that space for other purposes?	This will be addressed at stage two.	10/07/24
9	Could the art transport area with loading dock be relocated?	This will be addressed at stage two.	10/07/24
10	Is the western range of the lobby level to be included in the renovation works? Or is it possible to intervene in this area in order to achieve the spatial requirements (and by moving the current functions elsewhere in the project)?	This will be addressed at stage two.	10/07/24
11	Are the central and eastern range of the Nelson-Atkins building and the Bloch building completely excluded from the refurbishment works – apart from wayfinding and circulation? In other words, are there no works for these ranges to be included in the project <i>unless</i> we include them for functional reasons (to house parts of the new program)?	Yes, this is correct.	10/07/24
12	How will school groups generally arrive at the museum? Is a bus parking to be provided?	School groups generally arrive by bus. One of the competition's specific design objectives is to identify one ideal school group entrance within the campus.	10/07/24
13	The museum was awarded a grant to study the climate impact and plan for a climate-resilient future. Are the outcomes of this study to be integrated in the design?	This study is ongoing and will form part of the post-competition work.	10/07/24
14	The museum aims to decarbonize by 2040. The brief includes upgrades of the mechanical systems of the western range of the Nelson-Atkins building as well as a near zero energy target. In how far should the other existing (ranges of) buildings be included in this target?	This will be addressed at stage two.	10/07/24
15	The central plant should be upgraded. Does this central plant provide for the HVAC of the whole complex of buildings?	This will be addressed at stage two.	10/07/24
16	For the reference projects in Appendix A (Section 4), could you indicate the criteria for assessing the suitability of the reference projects?	Section 4 is for information only and will not be assessed.	10/07/24
17	We would like to present a co-lead architect team aligning two Architectural companies. Is it required to assign a project lead?	Yes, please assign a project lead.	10/08/24
18	In the Search Statement Document p.39 you refer that Stage One "an integrated multidisciplinary design team (led by an architect)" and on the Appendix A it states that "This Form is to be completed by all members of the proposed design team. " Hence should Appendix A be filled by the Architect lead solely, or each (entity) design team member is required to fill out a copy of appendix A and C as well?	Appendix A is to be completed by each team member (firm/entity) of the proposed design team.	10/08/24

19	Are sub-consultants considered part of the "Design Team", therefore need to fill Appendix A and C at Stage One ?	Yes; please refer to question 18 above.	10/08/24
20	If each entity of the design team needs to fill out Appendix A form. How do we comply with the Section 7 Relevant experience, which states that reference imagery should relate to the ones presented on Stage one Submission , as it only requires No 3, 2 of which need to be from the design lead?	Sub-consultants should fill out section 7 of their relevant Appendix A with any projects mentioned in the team's stage one submission. If no projects are mentioned for this specific sub-consultant, this section may be left blank.	10/08/24
21	The Search Statement mentions on pg. 40 that "...museum reserves the right to determine the final composition of the design team appointed for the project, and this may include the appointment of sub-consultants that are not suggested within the bid." Does this include the co-lead architect team as well, meaning the museum could proceed with only one Architectural firm?	The museum does not intend to use this action unreasonably. Please also see Q17.	10/08/24
22	For the companies with multiple office locations, should the Litigations and claim history point 2(a) of Appendix A, include all of them?	Yes.	10/08/24
23	Governing Law in Appendix C refers to Law of England and Wales and in the Appendix A 2 (d) it refers that" The Nelson-Atkins Museum of Art project will be interpreted and governed in accordance with the law of the State of Missouri." . Can you confirm which jurisdiction we have to abide to and for what purpose?	The competition is being organized by Malcolm Reading Consultants, a company registered in England. The competition Terms and Conditions refer to your participation in the competition. Should you be successful, the project will be under contract with the Nelson-Atkins Museum of Art and governed by the law of the State of Missouri.	10/08/24
24	Section 8 of Appendix A Key Personnel of office, does this relate to companywide organization or selected team to engage in the project?	This relates to the selected team to engage in the project.	10/08/24
25	To what extent is there flexibility in the designated gross floor area for the new expansion, or are the 61,000 square feet strictly non-negotiable?	This is for guidance only; it is anticipated that the final brief will be developed in collaboration with the winning team.	10/08/24
26	Is there flexibility in the competition's program to propose additional elements that could further enhance visitor engagement beyond what's outlined in the brief?	Yes, this will be further reviewed at stage two.	10/08/24
27	What specific elements of the existing museum infrastructure must remain untouched or preserved during the renovation process?	This will be addressed at stage two.	10/08/24
28	What aspects of the current landscaping surrounding the museum must be preserved? Does the Donald J Hall Sculpture Park have a protection level?	There are no specific protections for the museum's landscape. A small portion of the South lawn is owned by Kansas City Parks & Recreation; and the iconic <i>Shuttlecocks</i> must remain.	10/08/24
29	Could you clarify whether the heritage specialist is needed specifically for the architectural/building aspect of the project, or if their role is more focused on managing the collection during the intervention	The inclusion of the heritage advisor is to the team's discretion, but this is envisaged to refer to the architectural/building aspect of the project.	10/08/24

30	Are there any limitations on the extent to which the design can alter pedestrian and vehicular circulation on the museum grounds?	The museum is open to all new circulation ideas. City approval may be required.	10/08/24
31	Are subconsultants required to fill out all sections Appendix A (Company Information Form)? If there are sections in the form that do not apply to a team member, are they allowed to skip that section?	Please refer to questions 18, 19 and 20 above.	10/08/24
32	Is the Nelson Atkins Museum able to share who their current mechanical engineer is?	No.	10/08/24
33	Will the client accept an association of two firms?	Please see Q17 above.	10/08/24
34	Are there local knowledge / licensure requirements or preference from the client?	This will be addressed at stage two.	10/08/24
35	We noted the Insurance requirement in Section 3 of the Company Information package. Our insurance currently does not cover US and Canada, but by the time of the contract award we can have it in place. Should we list our current policy or must we associate with a US firm for this requirement?	These insurance requirements will only apply to the winning firm - please list your current policy for information.	10/08/24
36	If we want to include specialist consultants (i.e. museographer), may we duplicate the Team Composition slide?	No, please find space within the page restrictions to include any other consultants.	10/08/24
37	Will the client accept an international landscape architect?	Yes.	10/08/24
38	Is there a view of the project program after the competition winner announcement?	This will be provided at stage two.	10/08/24
39	Will there be a subsequent Schematic Design contract for the competition winner?	The scope of services for the winning team is anticipated to include full design team services for the development of the full implementation design, from inception through to completion of construction.	10/08/24
40	Appendix A - Company Information - Key Personnel - directors, managers, officers and key personnel of your company. Given the size of our company this list will be exhaustive, kindly confirm if it is acceptable to list the directors of the company and key personnel for the project only?	Yes, this is what is expected.	10/08/24
41	Please can you confirm the contracting structure of the team following the competition?	This will be addressed at stage two.	10/08/24
42	Team composition - does the lead designer have to contribute to the description in this section if they have already contributed to the practice profile section?	This is to the discretion of the competitor.	10/08/24
43	Please confirm if the two .jpeg photographs of the lead designers (individuals) from your proposed team are individuals i.e. one person per photograph?	No, these photos may have multiple people in, but please ensure that all people depicted are at a recognizable scale.	10/08/24
44	The competition site boundary has been defined by the orange perimeter line as shown on page 27 of the Search Statement. Is the site boundary fixed/final or is some flexibility or re-evaluation of the new expansion location to be considered within areas or sites under control of the museum?	Specific guidance on the location of the expansion will be provided at stage two.	10/08/24

45	A Heritage Adviser has been identified in Stage One as integral to the team. Please provide further detail as what role/scope the adviser may be required to provide.	Please see Q29 above.	10/08/24
46	Please clarify to what extent the incorporation of new Technology may influence the design and impact the cultural experience.	This is to the discretion of the competitor; please see the Search Statement for Project Aims and Objectives.	10/08/24
47	Please clarify the extent upon which one should consider the visitor 'being received'.	This is to the discretion of the competitor; please see the Search Statement for Project Aims and Objectives.	10/08/24
48	Could you clarify what you mean by "heritage" consultant?	Please see Q29 above.	10/08/24
49	When will the findings of the Climate Impact study (NEH grant) be available to the design teams? Will this ready to share during the design competition?	Please see Q13 above.	10/08/24
50	Will the detailed space program be shared prior to the competition stage?	This will be provided at stage two.	10/08/24
51	Please confirm that the scope related to Landscape and Public Realm is included in the \$160M-\$170M construction budget.	Yes, confirmed.	10/08/24
52	Would Nelson-Atkins share the Insurance Coverage requirements prior to the competition stage?	This will be addressed at stage two.	10/08/24
53	Do each of our sub-consultants: landscape, structural, civil, need to complete the Company Information Form (Appendix A)?	Please refer to questions 18 and 19 above.	10/08/24
54	If a design firm's involves key, crucial, and meaningful relationships with local design partners how do we relay this if we are unable to include a local firm in this stage of the competition?	There is no prohibition on including a local partner in the competition design team. However, this will not have any bearing on the selection of the Architect of Record (AoR)/state- registered Executive Architect post-competition. Therefore, we are discouraging partnerships that may preclude the local architects' selection for this role.	10/08/24
55	Is community, public, or student engagement anticipated as a part of Stage 2?	All finalists will participate in a site visit December 11–13, 2024, that includes public engagement sessions as part of the competition design process. The competition will feature a public exhibition of the finalists' concept designs in spring 2025. The Nelson-Atkins will invite the community to provide feedback at that time.	10/08/24
56	Can you further clarify how you are defining the "Heritage Advisor" scope proposed for the Stage I team?	Please see Q29 above.	10/08/24
57	Is it possible to share the PDF of the 2023 Annual Report? The online link is broken.	Searches may return the wrong link. The report can be found at nelson-atkins.org > About > Financial Statements > View Report .	10/08/24
58	Could you please share current building plans and site plans?	These will be provided at stage two.	10/08/24
59	Is it possible to share the PDF of the 2021 Strategic Plan report? It is summarized online and we would be interested to review the expanded content.	If relevant, this will be shared at stage two.	10/08/24

<p>60</p>	<p>Upon reviewing the search statement, it is stated that design firms pursuing the first phase are discouraged from connecting with potential local architects. We understand this guidance and are taking it seriously and have refrained from conversation with design firms that were seeking us out prior to that guidance.</p> <p>However, some firms have expressed interest in partnering with us as part of their project approach for the design phase. We have deep contextual knowledge of the project and are finding it a bit confusing as to the best way to proceed.</p> <p>If a firm were to want to partner with us for a unique project approach, would we be precluded from consideration for the later local architect role?</p>	<p>Please see Q54 above.</p>	<p>10/08/24</p>
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